

Haven Ward

Haven Anneliese Ward trained at Dmitri Kulev Classical Ballet Academy, graduating from its Professional Training Division in 2023, before earning a Bachelor of Arts in Modern Ballet from the Royal Conservatoire of Scotland in 2026.

During her training at Dmitri Kulev Classical Ballet Academy, Haven performed extensively with Orange County Ballet Theater in both classical and contemporary repertoire. Her roles included Sugar Plum Fairy, Snow Queen, and Clara in The Nutcracker, as well as featured roles in Jewels, Le Corsaire, La Bayadère, and several original works. These experiences provided a strong classical foundation while fostering her growth as both a performer and collaborative artist.

In addition to classical ballet, Haven has trained in contemporary, commercial, ballroom, jazz, and Latin dance, developing versatility across a wide range of styles. Throughout her training, she attended summer intensives and programs with Princess Grace Academy, English National Ballet School, School of American Ballet, Miami City Ballet, Bolshoi Ballet Academy, Pittsburgh Ballet Theatre, and Teatro alla Scala.

Throughout her early training, Haven earned recognition at national competitions, placing in the top three at Youth America Grand Prix, California Dance Classics, and ADC IBC. She was also awarded a Spotlight Merit Scholarship in 2020 and qualified for the Spotlight Finals again in 2023.

At the Royal Conservatoire of Scotland, Haven continued to develop as both a classical and contemporary artist. During her studies, she performed a diverse range of repertoire and worked with distinguished faculty and internationally recognized guest choreographers, including Bethany Kingsley-Garner, Oliver Rydout, Matthew Broadbent, Kerry Livstone, and Leanne Benjamin. Her training further refined her technique, musicality, artistry, and versatility while providing valuable experience working within a professional company-style environment.

Haven is passionate about the expressive power of dance and values the opportunity to connect with audiences through performance. She is equally committed to dance education and looks forward to developing her teaching career alongside her professional performing career.

Haven is excited to begin her professional career as an apprentice with Colorado West Ballet for the 2026—2027 season. She looks forward to contributing to the company, continuing to grow as an artist, and beginning this next chapter of her professional journey in Grand Junction, Colorado.

