Jacob Dal Porto

Jacob has trained with Alexi Zubiria, Alison Share, and Nina Novak at Western Ballet. He has danced in numerous full length ballets, including principal roles in the Nutcracker, Sleeping Beauty, Puss and Boots, Cinderella, Swan Lake, and Coppelia. Other principal roles include Le Corsaire, Don Quixote, La Bayadere, Giselle, Paquita, Coppelia. Other Contemporary and Neo-classical works include La Luna, Percussion for Six Men, Passage, Ballet Fantastique, Our Waltzes, and Doble Corchea. Jacob also won best potential award at the Miami Ballet Competition, and went to Tulsa Ballet summer intensive on full scholarship, and Bolshoi summer intensive on a full scholarship. He is currently starting his 1st season with Colorado West Ballet, and is excited for the new opportunity.