Morgan Montour

Originally from Dayton, Ohio, Morgan started her dance training at South Dayton School of Dance and continued through high school graduation. She then went on to the University of Cincinnati College-Conservatory of Music (CCM) and graduated magna cum laude with her BFA in ballet. While at university, she had the opportunity to perform such roles as the Lilac Fairy in Sleeping Beauty Prologue, a Tall Swan in Act 2 of Swan Lake, a Soloist in Paquita, and the full length of Giselle as a peasant and a willy. During her senior year of college, she had the opportunity to study off-campus in a cooperative education program with Ballet Des Moines as a trainee and continued with them post grad. During her time at Ballet Des Moines, Morgan had the opportunity to perform and rehearse alongside the company for multiple productions.

One of her most memorable programs was called See The Music where she performed in two pieces (Noah Klark's Orthodoxy and Tom Mattingly's Four Seasons) to live solo piano. She also had the opportunity to portray The Nurse in Tom Mattingly's Romeo and Juliet which is one of her favorite roles she's ever had the pleasure of performing. After finishing her time at Ballet Des Moines, she joined CWB as an apprentice for their 25/26 season. Last season at CWB, she had a blast portraying one of the step sisters in Cinderella. She also loves touring with the company across the western slope and sharing ballet with so many different communities. She has spent summers training at Cincinnati Ballet, Texas Ballet Theater, Central Pennsylvania Youth Ballet, American Ballet Theater, Joffrey Ballet, and Dayton Ballet. Her training has been immersive, training in all different styles such as Horton, Graham, contemporary, jazz, and street dance. Morgan is honored to be returning to Colorado West Ballet as a company artist this season and can't wait to continue to grow with this community!