



## ***Morgan Montour***

Originally from Dayton, Ohio, Morgan graduated from the University of Cincinnati College Conservatory of Music magna cum laude with her BFA in ballet. During her senior year of college, she had the opportunity to study off-campus in a cooperative education program with Ballet Des Moines as a trainee and continued with them post graduation. She also has spent summers training at Cincinnati Ballet, Texas Ballet Theater, Central Pennsylvania Youth Ballet, American Ballet Theater, Joffrey Ballet, and Dayton Ballet. Her training has been immersive, training in all different styles such as Horton, Graham, contemporary, jazz, and street dance. During her time at Ballet Des Moines, Morgan had the opportunity to perform and rehearse alongside the company for multiple productions. One of her most memorable programs was called See The Music where she performed in two pieces (Noah Klark's Orthodoxy and Tom Mattingly's Four Seasons) to live solo piano. She also had the opportunity to portray The Nurse in Tom Mattingly's Romeo and Juliet which is one of her favorite roles she's ever had the pleasure of performing. While at university, she had the opportunity to perform such roles as the Lilac Fairy in Sleeping Beauty Prologue, a Tall Swan in Act 2 of Swan Lake, a Soloist in Paquita, and the full length of Giselle as a peasant and a wili. She also had the opportunity to be involved in performances outside of her major. She was one of two dancers in a CCM graduate opera, Galileo Galilei, and she got to cover The Little Dancer, an original musical choreographed by Susan Stroman and danced originally by Tiler Peck. Morgan is thrilled to be joining Colorado West Ballet and can't wait to join the community!